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Vaughan Williams, Ralph  
[English folk-songs, mixed voices]  
Five English folk songs

M  
1536  
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# FIVE ENGLISH FOLK SONGS

1. THE DARK EYED SAILOR .....
2. THE SPRING-TIME OF THE YEAR .....
3. JUST AS THE TIDE WAS FLOWING .....
4. THE LOVER'S GHOST .....
5. WASSAIL SONG .....

freely Arranged  
OR  
UNACCOMPANIED  
HORUS

by

R. VAUGHAN  
WILLIAMS.

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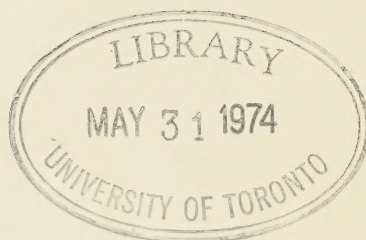
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# Five English Folk Songs.

1

## I.

### THE DARK EYED SAILOR.

Andante quasi allegretto. (♩ = 78)

Freely arranged by  
R. VAUGHAN WILLIAMS.

SOPRANO. *mf grazioso.*  
It was a come - ly young la - dy fair, Was walk - ing out to

ALTO *mf grazioso.*  
It was a come - ly young la - dy fair, Was walk - ing out for to

TENOR. *mf grazioso.*  
It was a come - ly young la - dy fair, Was walk - ing out for to

BASS. *mf grazioso.*  
It was a come - ly young la - dy fair, Was walk - ing out for to

PIANO. *mf*  
(For practice only)

Andante quasi allegretto. (♩ = 78)

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion



So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

*p* *mf espr.*

Wil - liam, She

Wil - liam, She

Wil - liam, La - dy why walk a - lone? The night is com - ing and the day near gone? She

Wil - liam, La - dy why walk a - lone? The night is com - ing and the day near gone? She

*mf* *espr.*

said, while tears from her eyes did fall, "It's a dark eyed sail - or"

said, while tears did fall, "It's a dark eyed sail - or"

said, while tears did fall,

said, while tears did fall,

*p*



*pp*  
 "It's a dark eyed sail - or that's prov-ing my down - fall  
*mp espr.*  
 that's prov - ing my down-fall. It's two long years since he  
*pp*  
 "It's a dark eyed sail - or that's prov-ing my down - fall  
*pp*  
 "It's a dark eyed sail - or that's prov-ing my down - fall  
*p*

*pp* (half closed lips)  
 left\_ the\_ land; He took a gold ring from off my hand; We  
*pp* (half closed lips)  
*pp* (half closed lips)

broke the\_ to - ken, here's part with me, And the oth-er lies rol - ling  
*p*  
 And\_ the  
*p*  
 And the  
*p*



*p* And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* oth - er lies rol - ling at the bot-tom of the sea. *rall.* *rall.*

*A tempo tranquillo.*

*p* Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O *f*

*p* Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O *f*

*p* Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f*

*p* Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f*

*A tempo tranquillo.*

*p* *f*

*animato.* *rall.* *in tempo I.*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or.

*animato.* *rall.* *in tempo I. mp*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *in tempo I.* my sail -

*rall.* *mf* *in tempo I.* For my dark eyed

*rall.* *mf* *in tempo I.* For my dark eyed

*animato.* *rall.* *in tempo I.*



*mf piacevole.*

Then in a vil - lage down by the sea, They

*mf* sail - or, so man - ly true and bold — Then down by the sea, They

*mf piacevole.* sail - or, so man - ly true and bold — Then down by the sea, — They

*mf piacevole.* sail - or, so man - ly true and bold — Then down by the sea, — They

*mf piacevole.*

*f*

joined in wed - lock and well a - gree. So maids be true while your love's a - way, For a

*f* joined and — well a - gree. So maids be true while your love's a - way, For a

*f* joined and — well a - gree. So maids be true while your love's a - way, For a

*f* joined and — well a - gree. So maids be true while your love's a - way, For a —

*rall.*

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

*rall.* cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

*rall.* cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

*rall.* cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

*rall.*



## II.

## THE SPRING TIME OF THE YEAR.

Freely arranged by  
R. VAUGHAN WILLIAMS.

Adagio. ♩ = 56.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.  
(For practice  
only.)

The musical score is for a choral movement. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Adagio, with a metronome marking of 56 beats per minute. The vocal parts have lyrics 'Ah' and 'As'. The piano part is marked 'pp' and 'pp espress.'.

NOTE.—(a) The words of this song are taken from a long ballad called "Lovely on the water." As the rest of the ballad is not very interesting and, moreover, has very little to do with the first two verses (here given), the editor has felt himself justified in taking these two verses only out of which to make a choral movement.

NOTE.—(b) "Half closed lips" signifies the short "u" sound, as in the word "but".



I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out In the spring - - time of the year, I

*mf*  
o-ver-heard a sail-or boy, Like-wise a la-dy fair. They

o-ver-heard a sail-or boy, Like-wise a la-dy

o-ver-heard a sail-or boy, Like-wise a la-dy

o-ver-heard a sail-or boy, Like-wise a la-dy fair. They

*nontropo* *mf*

*f*  
sang a song to- geth- er, Made the val-leys for to ring, While the

*mf* fair. They sang a song, Made the val-leys for to

*mf* fair. They sang to- geth- er, Made the val-leys

sang a song to- geth- er, Made the val-leys ring, While the

*f*



birds on spray And the meadows gay Pro - claimed the love - ly spring.

ring, While the meadows gay Pro - claimed the love - ly spring.

ring, While the meadows gay Pro - claimed the love - ly spring. Ah -

birds on spray And the meadows gay Pro - claimed the love - ly spring.

*pp* (half closed lips)

*pp* (half closed lips)

*pp* Ah

*pp* (half closed lips)

*pp* (half closed lips)

*ppp* (closed lips)

*pp* *non troppo* Ah

*pp* *non troppo* Ah

*pp* *non troppo* (half closed lips)

*ppp* (closed lips)

*ppp* (closed lips)

*ppp* (closed lips)



## III.

## JUST AS THE TIDE WAS FLOWING.

Freely arranged by  
R. VAUGHAN WILLIAMS.

Allegro vivace. ♩=160.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.  
(For practice  
only.)

*mf risoluto* Down by some roll - ing

*mf risoluto* Down by some roll - ing

*mf risoluto* One morn - ing in the month of May, Down by some roll - ing

*mf risoluto* One morn - ing in the month of May, Down by some roll - ing

Allegro vivace. ♩=160.

riv - er, — When I be - held my lov - er. —

riv - er, — When I be - held my lov - er. —

riv - er, — A jol - ly sai - lor, I did stray, When I be - held my lov - er. — She

riv - er, — A jol - ly sai - lor, I did stray, When I be - held my lov - er. — She

NOTE— The words in this ballad have been slightly revised.



care-less-ly a-long did stray, A-pick-ing of the dais-ies gay; And

care-less-ly a-long did stray, A-pick-ing of the dais-ies gay; And

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. O! her

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. O! her

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

dress it was so white as milk, Ah Her-

dress it was so white as milk, Ah Her-

And jew-els did a-dorn her-

And jew-els did a-dorn her-



*pleggiero*

shoes were made of the crim-son silk, Ah

*pleggiero*

Her cheeks were red, her

shoes were made of the crim-son silk, Ah

Her cheeks were red, her

Just like some la-dy of hon - - - our.

Just like some la-dy of hon - our.

*poco f*

eyes were brown Her hair in ring-lets hang - ing - down; Shéd a love - ly brow with -

*poco f*

eyes were brown Her hair in ring-lets hang - ing - down; Shéd a love - ly brow with -

*poco f*

Shéd a love - ly brow with -

*poco f*

Shéd a love - ly brow with -

*poco f*

*mf*

- out a frown, Just as the tide was flow - ing. I - made a bow and said "Fair maid, How

*mf*

- out a frown, Just as the tide was flow - ing. I - made a bow and said "How

*mf*

- out a frown, Just as the tide was flow - ing. I - made a bow and said "How

*mf*

- out a frown, Just as the tide was flow - ing. I made a bow and said "How



came you here so ear - ly; My heart by you it is be-tray'd For I do love you

came you here so ear - ly; My heart it is betray'd For I do love you

came you here so ear - ly; My heart it is betray'd For I do love you

came you here so ear - ly; My heart it is betray'd For I do love you

dear - ly. I am a sai - lor come from sea If you will ac-cept of my

dear - ly. I am a sai - lor come from sea If you will ac-cept of my

dear - ly. I am a sai - lor come from sea If you will ac-cept of my

dear - ly. I am a sai - lor come from sea If you will ac-cept of my

com - pa - ny To walk and view the fish - es

com - pa - ny To walk and view the fish - es

com - pa - ny To walk and view the fish - es

com - pa - ny To walk and view the fish - es play." Just as the tide was



*sempre f*

play — I am a sai - lor come from sea If you will ac-cept my

play — I am a sai - lor come from sea Just as the

play — I am a sai - lor come from sea Just as the

flow -

*sempre f*

com-pa - ny. Just as the tide was flow - ing, was flow - ing, was

tide was flow - ing, was flow - ing, was flow - ing, was

tide was flow - ing, was flow - ing, was

- ing, was flow - ing, was flow - ing, was flow - ing, was

*rit. a tempo ff*

flow - ing, was flow - ing. No

flow - ing. No

flow - ing, was flow - ing. No

flow - ing, was flow - ing. No



more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the

more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the

more we said, but on our way We gang'd a - long to - ge - ther; The small birds sang, and the

more we said, but on our way We gang'd a - long to - ge - ther; The small birds sang, and the

lambs did play, And plea - sant was the wea-ther. When we were wea-ry we did sit down, Be-

lambs did play, And plea-sant was the wea - ther. Ah — Ah —

lambs did play, And plea-sant was the wea - ther. Ah — Ah —

lambs did play, And plea-sant was the wea-ther. When we were wea-ry we did sit down, Be-

*molto rall.*  
- neath a tree with branches round; For my true love at last I'd found, Just as the tide was flowing.  
*molto rall.*

Ah — For my true love at last I'd found, Just as the tide was flow-ing.  
*molto rall.*

Ah — For my true love at last I'd found, Just as the tide was flowing.  
*molto rall.*

- neath a tree with branch-es round; For my true love at last I'd found, Just as the tide was flowing.  
*molto rall.*

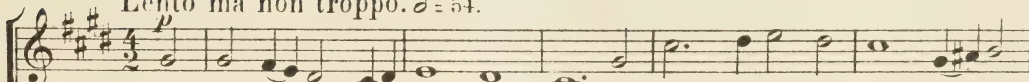
## IV.

## THE LOVER'S GHOST.

(or "Well met, my own true Love.")

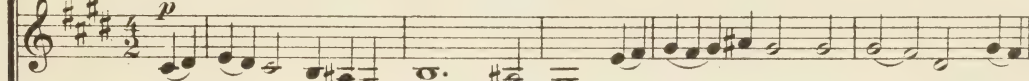
Freely arranged by  
R. VAUGHAN WILLIAMS.*Lento ma non troppo.*  $\text{♩} = 54$ .

SOPRANO.



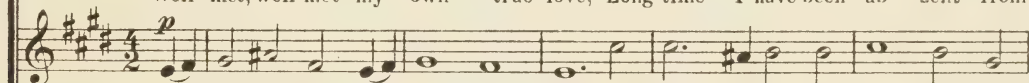
Well met, well met my own true love; Long time I have been ab - sent from

ALTO.



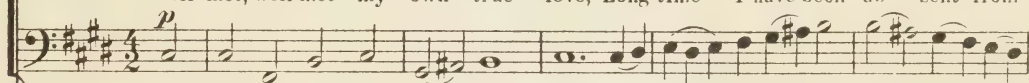
Well met, well met my own true love; Long time I have been ab - sent from

TENOR.

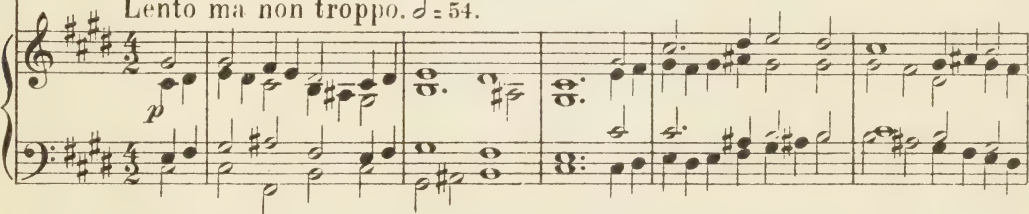


Well met, well met my own true love; Long time I have been ab - sent from

BASS.



Well met, well met my own true love; Long time I have been ab - sent from

*Lento ma non troppo.*  $\text{♩} = 54$ .PIANO.  
*For practice only.*

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

*NOTE*— The words of this song (which is from the collection of the late M<sup>r</sup> H. E. D. Hammond) have been amplified from two broad-side Versions.



*pp* *pp*

1 have three ships all on the salt sea, And one of them has  
 1 have three ships all on the salt sea, And one of them has  
 I have three ships all on the salt sea,

*pp* *pp*

brought me to land, I've four and twen-ty mar-i-ners on board, You  
 brought me to land, I've four and twen-ty mar-i-ners on board, You shall have  
 I've four and twen-ty mar-i-ners on board, You shall have

shall have mu-sic at your com-mand.  
 mu-sic, mu-sic at your com-mand. *mf*  
 mu-sic, mu-sic at your com-mand. The ship where-  
 The ship where-in my love shall

*mf*

The ship where - in my love shall sail, The

*mf*

The ship where - in my love shall sail Is glo - rious for to be -

- in my love shall sail Is glo - rious for to be - hold, The

sail Is glo - rious for to be - hold, The

*cresc.* *f*

sails shall be of shin - ing silk, The mast shall be of the

*cresc.* *f*

- hold, The sails shall be of shin - ing silk, The mast of the

*cresc.* *f*

sails shall be of shin - ing silk, The mast shall

*cresc.* *f*

sails shall be of shin - ing silk, The mast shall be of the

*dim.* *pp*

fine beat - en gold.

*dim.* *pp*

fine beat - en gold. I might have had a

*dim.* *pp*

be of the fine beat - en gold.

*dim.* *pp*

fine beat - en gold.



*pp*

And fain she would have mar - ried me, But

King's daugh - ter, And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried

*cresc. poco a poco* *mf cresc.* *f cresc.*

I for-sook her crown of gold, And 'tis all for the sake my

crown of gold, And 'tis all for the sake my love of thee, my love of

crown of gold, her crown of gold, And 'tis all for the

me, But I for-sook her crown of gold, I for-sook her crown of gold 'Tis

*f cresc.* *rall.* *ff*

love of thee, for the sake of thee, my love of thee

thee, my love of thee, my love of thee

sake my love of thee, all for the sake my love of thee

all for the sake my love, my love of thee





sail, Was - sail, *pp*  
 Was - sail, *pp*  
 Was - sail,  
 town, Our bread it is white and our ale it is brown; Our bowl it is  
*pp* Was - sail, *pp* Was - sail,  
 Was - sail, Was - sail,

Was - sail, *pp* Was - sail, *pp* Was - sail well  
*pp* Was - sail, *pp* Was - sail well  
 Was - sail, Was - sail well  
 made of the green ma - ple tree; In the Was - sail bowl well drink un - to  
*pp* Was - sail,  
 Was - sail,

*mp grazioso*  
 drink un - to thee. Here's a health to the ox and to his right  
*mp grazioso*  
 drink un - to thee. Here's a health to the ox and to his right  
 thee. *mp* Was - sail, *mp*  
 Was - sail, Was -

eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas  
eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas  
pp  
Was - sail,

pie — as — e'er I did see. In the Was - sail bowl we'll drink un - to  
pie — as — e'er I did see. In the Was - sail bowl we'll drink un - to *grazioso*  
pp Was - sail, Was - sail, Here's a *mf* *grazioso*  
Was - sail, Was - sail. Here's a *mf*

thee. — — — — — p Was - sail, — — — — —  
thee. — — — — — health to the ox and to his right horn, Pray God send our mas-ter a  
health to the ox — and to his right horn, Pray God send our mas-ter a



Was - sail, \_\_\_\_\_ Was -

Was - sail, \_\_\_\_\_

good crop of corn, A— good crop of corn as e'er I did see. In the

good crop of corn, A— good crop of corn as e'er I did see. In the

Was - sail all

- sail \_\_\_\_\_ all o - ver the town, *poco f* In the Was - sail bowl we'll drink un-to

all o - ver the town, *poco f* In the Was - sail bowl we'll drink un-to

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. *poco f* Here's a

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. *poco f* Here's a

thee. \_\_\_\_\_ Was - sail all o - ver the town.

thee. \_\_\_\_\_ Was - sail all o - ver the town.

health to the ox and to his long tail, \_\_\_\_\_ Pray

health to the ox and to his long tail, \_\_\_\_\_ Pray

Was - sail all o - ver the town. Was -

Was - sail all o - ver the town. Was -

God send our mas - ter a good cask of ale, A

God send our mas - ter a good cask of ale, A

- sail, Was - sail, Was - sail well

- sail, Was - sail, Was - sail. In the Was - sail bowl well

good cask of ale as e'er I did see. In the Was - sail bowl well

good cask of ale as e'er I did see. In the Was - sail bowl

drink un - to thee, well drink un - to thee. Come

drink un - to thee, un - to thee. Come

drink un - to thee, un - to thee. Come

well drink, well drink un - to thee. Come



but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

soul— in heaven— may rest; But if— you do— bring us a—

soul in heaven— may rest; But— if you do bring us a

soul in— heaven— may rest;— But— if you do bring us a

soul in heaven— may rest; But— if you do bring us a

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all!— Then

here's to the maid in the li - ly white smock, Who tripp'd to the door and

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

let these jol - ly Was - sail - ers walk in; Who tripp'd to the door and



For to let these jol - ly Was - sail - ers walk in.

pull'd back the pin For to let these jol - ly Was - sail - ers walk in,

pull'd back the pin For to let these jol - ly Was - sail - ers, these jol - ly Was -

pull'd back the pin For to let these jol - ly Was - sail - ers

*ff* Was - sail, Was - sail, Was - sail all o - ver the

*ff* these jol - ly Was - sail - ers walk in. Was - sail all o - ver the

*ff* - sail - ers these jol - ly Was - sail - ers walk in. Was sail, Was - sail, Was -

*ff* walk in. Was - sail, Was - sail all o -

*ff* town Was - sail, Was - sail all o - ver the

*ff* From all o - ver the town all o - ver the town all

*ff* town, Was - sail, Was - sail all o - ver the

*ff* - sail, Was - sail all o - ver the town, Was - sail all o - ver the

*ff* - ver the town, Was - sail Was - sail all o - ver the

[illegible]

Was - sail, Was - sail all o - ver the

Was - sail all o - ver the town all o - ver the

*cantabile* - sail, Was - sail all o - ver the town. Was - sail,

Was - sail all o - ver the town. Was -

town, all o-ver the town; Was - sail. Was - sail. Was - sail. Was - sail. Was - sail.



VOCAL SCORE.

---

TOWARD THE  
UNKNOWN REGION

---

Song  
for Chorus and Orchestra

---

Words by

WALT WHITMAN

---

Music by

R. VAUGHAN WILLIAMS

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A

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Orchestra.

By  
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